



## PLAYS AND PLAYERS

The half century old but seemingly immortal play of "Camille," which has held the hearts of playgoers ever since it was originally produced with such a farore of success in Paris in 1852, and which a long and illustrious procession of brilliant actresses have graced with their art and charm, will be revived at the Grand tonight with Virginia Harned in the title role of the "Lady of the Camellias." This will be the first opportunity of Marion playgoers to witness the brilliant and distinguished actress in this famous portrayal of hers, in which she has for the past six years been winning so much praise in many

other cities of the country. Camille is her favorite character and she has devoted much time and thought to the study of this love purified courtesan, whose spiritual redemption through self-sacrifice she is said to make more clear and appealing than any other actress who has interpreted the part ever has done. Her version of the play is slightly different in various places from the usually acted arrangement, and her treatment of the death scene is declared to be a most strikingly original climax, which emphasizes in a symbolical style the lesson of Camille's new hope of a forgiveness beyond the hopelessness of her unhappy life. William Courtenay, that admirable young actor who has played so many roles in notably fine style and who is specially credited for the power and fervor of his Armand Duval, will be the Armand upon this forthcoming occasion. A specially selected cast is supporting Miss Harned. Mrs. E. H. Southern (in this wonderfully appearing play, which age does not seem to wither nor time to stale and which still offers to the emotional actress the finest modern opportunity to display her art. Miss Harned's first appearance in the role was six years ago at special matinees while playing Ophelia to Mr. Southern's Hamlet.

### VIRGINIA HARNED AS "CAMILLE."

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### "THE GIRL OF THE GOLDEN WEST."

"The Girl of the Golden West," written, staged and presented by David Belasco, will be the offering at the Grand Opera House Monday evening. The play has been one of the few truly great successes of the past season in New York. Continuing through the winter and spring months they crowded the Belasco theater at every performance until late midsummer, when the company was given a fortnight's vacation. The engagement was resumed in August and up to the very time of the company's departure from New York the nightly audiences were as large and commendatory as those during the first weeks the play spent in the metropol.

"The Girl of the Golden West" is a four-act play of California in the days of '49, written by Mr. Belasco and produced in person by him. The majority of dramatic efforts of whose scenes are laid in the far West, especially at a time more than twenty years ago, have exaggerated the characteristics of the region in those days and thus

as a production is a wonderful feat of stage craft. The scenes show the Sierra Nevada mountains in mid-winter with a vividness that has elicited the highest form of praise. The scenic effects include a night storm along the mountain pass and sunrise at the base of the hills, and there has never been any thing credited to Mr. Belasco that has exceeded these in beauty and strength.

"LITTLE DOLLY DIMPLES." Mr. C. H. Keer presents his latest musical and dramatic success, "Little Dolly Dimples" with the



"THE GIRL FROM THE GOLDEN WEST."

Broadway favorite, Grace Cameron, in the title role at the Grand Opera House on next Saturday evening.

This attraction is a large and important one and the supporting company is one of the largest and most extensive organizations now touring the United States. Over sixty principals, chorus, ballet and supernumeraries are used in this production. Two carloads of magnificent scenery, electrical effects, properties and paraphernalia are carried, and the production is said to be one of the most elaborately gowned of this season's offerings. The play itself is a deviation from the general rule of nonsensical musical comedies, and more justly termed a musical drama, for the story is complete and consistent, the situations are dramatic in the extreme, yet the musical part of the performance is that of a swinging tune that causes its hearers to whistle and to sing the many catchy airs for weeks after the company has left the city. Among the many musical successes offered are "Take a Stroll," "I Am So Shy," "Most Everyone Says I'm an Awful Bore," "Bobbie," "The Girl That I'd Call Mine," and twenty other big song successes. A "Good-Bye" song, as sung by Miss Cameron at the end of the first act, is a most beautiful and

dramatic intensity, both in the number and the situations which leads up to it, holds its auditors spell-bound, and when the curtain finally descends on the scene, the auditors are fairly lifted off their feet with enthusiasm.

THE FAMILY THEATER. Another strong feature has been secured by Manager Vail for next week's attraction in Mike Carrino and her performing bears. This is indeed a strong feature, act and all of this kind are numbered.

Mike Carrino is enclosed in a cage with her den of bears and she makes them perform tricks that are seemingly impossible to learn dumb animals.

Henth & Walsh, in a refined and up-to-date singing act, will be here, and patrons enjoying first-class vocalists will be given a treat.

Taylor & Williams, in a laughing German comedy sketch are reported a clever team, and the way they get the German and English mixed creates much laughter and applause.

A Borella comedy musical act has some novel instruments upon which he makes the sweetest kind of music. His comedy is good.

The illustrated songs and moving pictures will be a complete change with a film of pure comedy.

## AN AMERICAN.

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details of costume of every kind, which will be both novel and attractive. It we do not appeal to every kind of taste that asks for the best things, it will not be for want of trying every way we know. Give us a suggestion, and we will thank you for it; and we'll carry out any thing that's practicable. There's nothing reasonable London can ask for which Selfridge and Waring will not be willing to supply and to supply as well as it can be done anywhere.

Our representative went away full of serious thoughts. He knew that the American stores can do, and he had been wondering how long it would be before London would wake up to their advantages. There has of course been a great change in a few conspicuous and well-known instances. But even the best of these is very different from such places as revue vafo a pert Co shudRRR as Wanamaker's, or Marshall Field's of Steigel and Cooper's in the States. However politely Mr. Selfridge may phrase his attitude to London, the meaning of his coming is very clear. It is a definite competition. It will no doubt teach us a drastic lesson.

For years the English producer and vender has had the best article on the market in many trades. But he will never take the trouble to change his methods of sale, or to alter his pattern to suit any of his customers. If they don't like what he offers them they can go to—well as a matter of fact they have gone to Germany; not for the best article which England still possesses, but the article they want which England will not sell them. Not content with losing the markets of the world, England's merchants are now to see the actual trade of London itself challenged before their very eyes. What are we going to do about it?

There was a time when we were able to impose our own conditions on buyers who could not get their goods elsewhere. But now our position is totally different. We safeguard trade upon the ocean but we no longer dominate trade every where. The reports of consuls-general in every quarter of the world pour in from week to week to prove how much ground we have lost past recovery. It will apparently be necessary to lose yet more before we even will awake to the importance of weighing and measuring in symbols which are convenient to the customers we want. Nothing short of beggary seems likely to convince the English traders of the necessity of the metric system. Rather than use it he deliberately prefers to disgust four hundred and fifty million possible customers every year. His punishment, abroad, is coming upon him, with more and more severity every month. At home a similar vengeance will follow hard on hide-bound conventions which refuse to recognize that a buyer is a human being. It has been more slow in coming because the London trader has been dealing with men and women of his own race. But such a new development in the immediate future as Messrs. Selfridge and Waring's big store in Oxford street is a symbol of what we may expect. The writing has long been upon the wall and few who can have read. Those few have accordingly profited. But the majority who will lose the trade because they will not change their old habits, will suffer; and it will serve them right. But his words were uttered to ears already sealed in stertorous slumber. Now it is the sleeper's pockets that will suffer, and the appeal may prove more intelligible. The competition is close at home; the game of battle is thrown down on his front door-step London King. Daily Telegraph.

Electropodes positively creates a good circulation of the blood, and makes cold feet warm. Ask druggist.

## PROSPECT NEWS

Prospect, February 22.—Mr. and Mrs. Joseph Cunningham entertained a party of young people at their home east of town Saturday evening, with punch and a big oyster supper. A nice time was enjoyed by these present, who, when departing, wished Mr. and Mrs. Cunningham many more happy events.

Harold Last was a Prospect visitor Sunday afternoon.

Mr. and Mrs. P. M. Gast visited with Mr. and Mrs. Scott Gast at Marion Sunday.

Mr. Ivan Shable and Miss Imogene Fritch were Marion visitors Sunday.

Miss Lizzie Kayray left Monday for a week's vacation with relatives and friends at Bremen.

E. T. Kayray of Hebron arrived in Prospect Tuesday and is visiting his cousin, Ed Kayray.

John Isler is confined to his home with an attack of the grip. James Kinniken, living south of Richwood, and well known in and around Prospect, was painfully injured Tuesday morning by being kicked in the face by a colt. No bones were broken.

Mrs. Will Jacobs of Richwood spent Saturday and Sunday with relatives at Prospect.

Mr. Carl Thibaut of Columbus spent Sunday at his home east of Prospect.

Miss E. Bessey Thomas spent Sunday the guest of Marion friends.

Mrs. I. Barrick has been quite ill the past week with la grippe.

Mrs. Albert Johnson and daughter Helen spent Wednesday with relatives in Delaware.

Mrs. C. Schelling visited one day last week with her sister, Mrs. Carrie Owens, at Marion.

Seventy-three Knights of Pythias went to Cardington Wednesday by special train over the Hoeking to attend district convention in session there.

Miss Mary Fleming, Mrs. George Powers, Mrs. H. C. Thompson, Mrs. Joseph Dunlap, and Mr. Willard Galleher of Delaware attended the funeral of Mrs. M. E. Fleming at Prospect last Friday.

Miss Maggie Williams east of town entertained on Thursday at twelve o'clock dinner Rev. Halliday and family Mrs. Mary Roberts, Belle Roberts and Mrs. Elmer Roberts.

Miss Clara Williams of Mt. Vernon, Ohio, is spending a few weeks with her aunt Miss Maggie Williams.

Mrs. Flora Decker and son Walter of Columbus were the guests of Evan Hughes and family over Sunday.

Henry Gerlach returned Saturday from a weeks visit with relatives at Tiffin.

Mrs. W. Lusher and Mrs. B. O'Rourke of Toledo have been visiting for the past two weeks with Mrs. C. Schelling and friends.

Mr. Milo E. Main has accepted a position as foreman in the Standard Steel and Tube Company of Toledo, Ohio, he started Thursday morning to commence work.

J. J. Stiffler has resigned his position with T. E. Drake and will next move with his family to Marion.

The bridge on the Delaware Magnetic and Richwood Electric line over Fulton Creek has been finished and cars will soon be running into Richwood.

## OBITUARY

Mary Jane Carter was third in the family of six children of Mr. and Mrs. John Masteller, of Marion county, all the family having preceded her to the grave, except one sister, Mrs. William Smith, of Chamito, Kansas. She was born near Waldo, January 11, 1832, and departed this life February 6, 1907, at the remarkable age of seventy-five years and twenty-five days. She was united in marriage with Miller Carter, July 8, 1849. To them were born eleven children, seven sons and four daughters. Her husband and two sons, James F. and John M. Carter, preceded her to the grave. Those who are left to mourn the loss of a kind and loving mother are Mrs. Angeline Hickman, of Grand township; Irvin Carter, of Princeton, Missouri; Mrs. Rebecca Rhoads, of Creston, Iowa; Villroy Carter, of Florence, Colorado; Chas. M. Carter, of Grand township; Mrs. Almada Thomas of Carney, Oklahoma; William Carter, of Dighton, Michigan; Mrs. Ida Peak and Robert H. Carter, of Marion; together with thirty-eight grand-children and fifteen great grandchildren. During the year 1889, she united with the Christian Union Church, and lived a faithful member until death. Mrs. Carter never had to try to be good, for she was naturally so. She had a disposition that was as genial as the summer air, and as evenly tempered as time. She was not born in the lap of luxury, with an overflow of this world's goods, but she was a millionaire, in an upright and honorable life, that will reflect back through the years to come. Mrs. Carter was born back in the morning of the last century, back when the country was new, and where all nature seemed to dwell. She knew all the inconveniences of the early settler, with its dangers, and with

loveliness. She had seen the red man frequent her father's door and ask for bread. She saw her mother pass it to him from her own hand. She had seen him trade at the country store. She had seen the farms grow up in waste with flowers and fruit, to the satisfaction of nature itself. She saw the fleeting years begin to change all this. Civilization was wending her way into nature's fields and forests, with undying energy, and where blossoms modestly nodded in the breeze with old worth, golden fields of grain grew in their stead, to feed a million happy homes. To her, the country had grown enchanting from the anthem of the countless wheels of toil. She lived to see the word "can't" become obsolete and lived to see the word "possible" hold aloft in her hand, the accomplishments of three quarters of a century. Thus Mrs. Carter has lived through seventy-five of the last years the world has ever witnessed and mankind has ever yet enjoyed. During these years, she watched approaching age overtake her as calmly and quietly as evening's growing shadow. In the evening of her life, after a long and splendid voyage, after seeing so many of the blossoms of this great world's best endeavor fruited, she gratifying and consciously bid farewell to earth in the hope of living with the blessed loved ones beyond. Affectionately we lay her in the quiet tomb in the beautiful cemetery beneath the sun's soft rays, beneath the shadows of the clouds, watched over by the creeping vines, and the silent stars to affectionately live in memory forever.

Funeral services were held at Scott Town, February 8, at 2 p. m. conducted by the Rev. A. J. Busard, pastor of the M. E. Church at LaRue. The remains were interred in Scott Town cemetery.

400—Dr. E. Detchen's Anti-Dileur-ette may be worth to you more than \$100 if you have a child who soils bedding from incontinence of water during sleep. Cures old and young alike. It arrests the trouble at once. \$1. Sold by Flocken Drug Co.

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THE SINGING PARDEE OF ZAZA

is essentially an American drama, and that it appeals with irresistible force to the intellectual American audience is proved by its remarkable success.

"The Girl of the Golden West"